

Rigging:

Line Sets:.....(.
Capacity:.....000
2attens:....30
Loc% +ail: stage right at stage

Soft Goods:

2lue 5alance: 66 & 78 h430° 2lue 'ouse Curtain(Grand#: Gold <=lio4>n!one4 Spea%er: Mid!stage 2lac% tra?eler cur +ear 2lac% tra?eler curtain: . 6 pair 2lac% leg curtains: .:0; trac%s.

6 2lac% \$order curtains: 30 0 0 &hite shar%s tooth scrim: 3 0 Protection Screen: . 0 0"& line.

Orchestra Pit:)i7ed43. & 7 Can accommodate 30C musi piano# An on!stage piano (grand or *epartment.

Loading door: 8 0"& 7 00; " *oc% 16#.

Road Show Power:

0!. 08D:0. 0 ?olts4 (!phase 6 0!. 08

Lighting:

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Microphones: *>:
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6 F Shure SM38

3 F Shure SM3A

6 F I !5 + I 00

. F I !5 PL80

0 F Sennheiser I 803S

0 F I !5; (3A

. ! Shure SM80 recording mics

(! Cro&n PCC!0; 0

(! Audio -echnica A-83(hanging mics

0 F Audio -echnica A-83A mounted on Lectern

6 F *irect 2o7es (passi?e#

J ireless Systems:

8 F Audio -echnica (000 E') systems &ith M-8(0 \$ody mics.

6 F Audio -echnica (000 E') systems &ith A-J!-(60 handheld ?ocal mics.

0 F Audio -echnica A-J !+00 5') &ith A-J !-. 8 handheld ?ocal mic.

Assisted Listening System: +)4-ele7 S-. 00 &:6 recei?ers a?aila\$le.

Au7iliary mi7ers a?aila\$le: Mac%ie 060. 5LP4 Mac%ie 0.0.5LP

Lecture Sound Syste! :

Monaural system accesses center spea%er cluster.

- 0. Channel mi7er and -ascam C*:iPod player in Stage Manager s *es%.
- 0. Microphone Bac%s distri\$uted around stage and house.
- -otally separate from Main Sound System. (I 7cept for spea%ers.#

&ressing Roo! s:

Ender stage4 one flight do&n. I le?ator near\$y.

- +oom 0AA: .; 6 sN. ft.48 ma\(\text{ma}\)!up counter &ith mirrors and lights. -oilet and sin\(\text{w}\).
- +oom 0A2: 68A sN. ft.4 ma%e!up mirrors and lights.
- +oom 0AC: 600 sN. ft.48 ma\(\text{ma}\)!up counter &ith mirrors and lights.
- +oom 0A*: (8A sN. ft.48 ma%e!up counter &ith mirrors and lights. -oilet and sin%.

Lo\$\$y space \$et&een rooms: **OAA** sN. ft.

Program: Paging spea%ers in all areas allo& occupants to hear acti?ity on stage and recei?e paging announcements from stage manager.

5ideo monitor in lo\$\$y area displays full stage acti?ity.

Pu\$lic toilets near\$y.

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Office of $a! pus 'aci(ities: )*+,--.-+,/01.0).*/
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